

Limited-Sized & Proper-Distanced House Concerts – Frequently Asked Questions



What do others say about House Concerts?

My favorite venue has long been the house concert. It's also an ideal setting for a full-day telling of an epic, with those all-essential body breaks and imagination intermissions. —David Elliott

I have done tons of them and find them to be one of the most rewarding events I'm involved with, both for the audiences and the performer. —Michael Reno

House concerts are not a new idea, they have been happening for hundreds of years....The intimate and evocative nature of storytelling lends itself well to the simple comfort of a house concert. Each House Concert is as unique as the host. Some are cozy and sweet, others evocative, salon-like and deep. Intentions and 'themes' range from the nature of the universe, to tales from Scotland, to initiatory myth. —Tracy Chipman

What are the expectations of being at a House Concert?

We expect 15-30 people of friends, neighbors, or anyone from the public who loves or is curious about storytelling. This concert venue is designed for teen and adult audiences. The concert will last for 60 minutes. Mingling is tricky due to distancing. You may want to share your thanks with the professional storyteller though we must also balance the need of having everyone safe while enjoying live performances.

How does registration work?

Registration is required no matter if you donate or not. This allows us to keep track of the up to 30 spots available. Once you are confirmed for your spot(s), you will get a confirmation email plus a reminder or two as the event nears. You can find registration at <http://www.storycrossroads.org/HouseConcerts>. Each concert has its own special link that we run through Wild Apricot/AffiniPay.

What is the cost to the Audience Members?

Each person is asked to give the suggested donation of \$15.00+ though any amount is appreciated. Anyone can attend whether they donate or not yet understand that this is a fundraiser concert series. You can either pay online through registration or be invoiced. Otherwise you can choose to simply come without cost. We will not take cash or checks at the event itself. Besides registration, you can donate at any time here: <https://storycrossroads.square.site/> You will receive a receipt as proof of your tax-deductible gift.

What does the Story Artist receive?

Whatever is raised during the night, the Story Artist receives half. The other half benefits Story Crossroads, a 501(c)(3) nonprofit. Every Story Artist is aware that the amount varies per time and sometimes gives a higher split to Story Crossroads out of their own kindness.

If we are proper-distanced, why must we wear masks?

We are following County and State directives. While the outdoors is possible to sometimes be without a mask, the fact that we are gathering is enough reason to follow these health codes. Feel free to bring your own mask. Though, any donation of \$15+ will give you the chance to have one of our orange/blue reusable ones. People must wear their masks properly—covering mouth and nose and tight enough to the skin. We will have someone monitoring and able to remind, if needed.

What other health precautions are available?

We will have hand sanitizer, disinfectant, and chairs arranged far enough apart. You are also welcome to bring your own chairs, if you will be more comfortable. We will still reserve your spacing/area on the lawn for you and/or your guest(s). We will have wooden stakes six feet apart to show the path to the concert area. This way, if several people arrive at once, you can advance stake by stake until you are able to be shown to your area. **A pdf aerial map of the backyard as well as a short introduction video will be available starting August 1, 2020 here: <http://www.storycrossroads.org/HouseConcerts>**

Will there be refreshments?

We will not have any refreshments. You are welcome to bring your own snacks or water. We will have bottled water on hand in case you are extra thirsty.

What if I cannot make it because of schedule, distance, or other reasons?

You can choose to register and choose the Pre-Recorded Option. Within a week after the performance, the edited version will be available for two weeks upon receiving the unlisted link. You can watch with your household. Then, the Recording goes into the Story Crossroads Vault to possibly be released at least a year or more later.

What if we need to use the restroom?

Please use the facilities before you leave. If you need to use the facilities, one is available inside though you must wipe down and disinfect upon usage.

What if we want to host House Concerts at our place?

We normally rotate different hosts, though we find it best to keep it at the Executive Director's Home for the time being. If interesting in having your backyard or area checked as a possible host, then email info@storycrossroads.org or call/text Rachel Hedman at (801) 870-5799.

Any other questions?

Email info@storycrossroads.org or text/call Rachel Hedman, Executive Director, at (801) 870-5799.

