

Name of Artist or Group: \_\_\_\_\_ Judge: \_\_\_\_\_

Circle One: Individual or Group Performance Type: \_\_\_\_\_

Story: \_\_\_\_\_ Time: \_\_\_\_\_

Circle any that apply: Youth College Student Adult Senior Bilingual

Storyteller Elements (1 as low, 5 as high)						Comments
Audience Connection	1	2	3	4	5	
Stage Presence & Poise	1	2	3	4	5	
<b>Totals -1st</b>						

Story Elements (1 as low, 5 as high)						Comments
Audience Appeal	1	2	3	4	5	
Unique	1	2	3	4	5	
Appropriate	1	2	3	4	5	
Relevance to Story Crossroads	1	2	3	4	5	
<b>Totals-2nd</b>						

Performance Elements (1 as low, 5 as high)						Comments
Opening	1	2	3	4	5	
Vocal Clarity	1	2	3	4	5	
Vocal Expression	1	2	3	4	5	
Eye Contact	1	2	3	4	5	
Body Language and Gestures	1	2	3	4	5	
Appropriate Gestures	1	2	3	4	5	
Familiarity with Story Piece	1	2	3	4	5	
Pacing	1	2	3	4	5	
Satisfying Ending	1	2	3	4	5	
<b>Totals-3rd</b>						

***EXTRA SCORING FOR GROUPS (1 as low, 5 as high)						Comments
Synergy of Group	1	2	3	4	5	
Member Contribution	1	2	3	4	5	
Performance Flow	1	2	3	4	5	
<b>TOTALS - 4th</b>						

<b>Totals-1st</b>	
<b>Totals-2nd</b>	
<b>Totals-3rd</b>	
<b>Grant Total</b>	

<b>Totals-1st</b>	
<b>Totals-2nd</b>	
<b>Totals-3rd</b>	
<b>Totals-4th</b>	
<b>Grand Total</b>	

\*\*\*Individual Perfect score = 75 points

Within the budget: Yes or No  
 If No, what extra needed? \_\_\_\_\_

\*\*\*Group Perfect score = 90 points

Utah Artist or Other: \_\_\_\_\_

Invitation Year: \_\_\_\_\_ Invite to Festival: YES or NO

Note: printable courtesy of Story Crossroads, www.storycrossroads.com